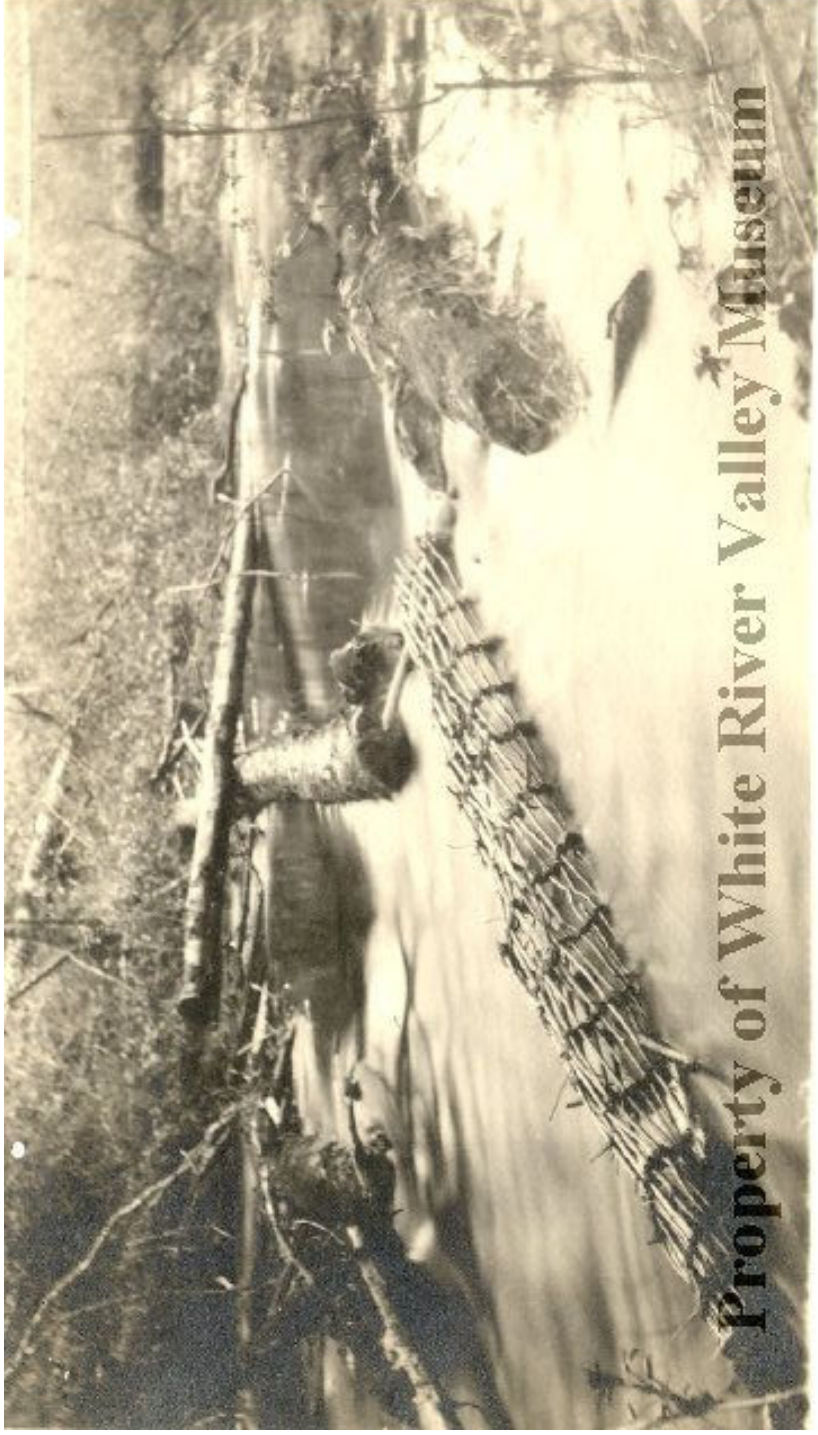


White
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**WHITE RIVER VALLEY MUSEUM
HISTORY'S MYSTERIES TOUR
Pre-visit Photographs**



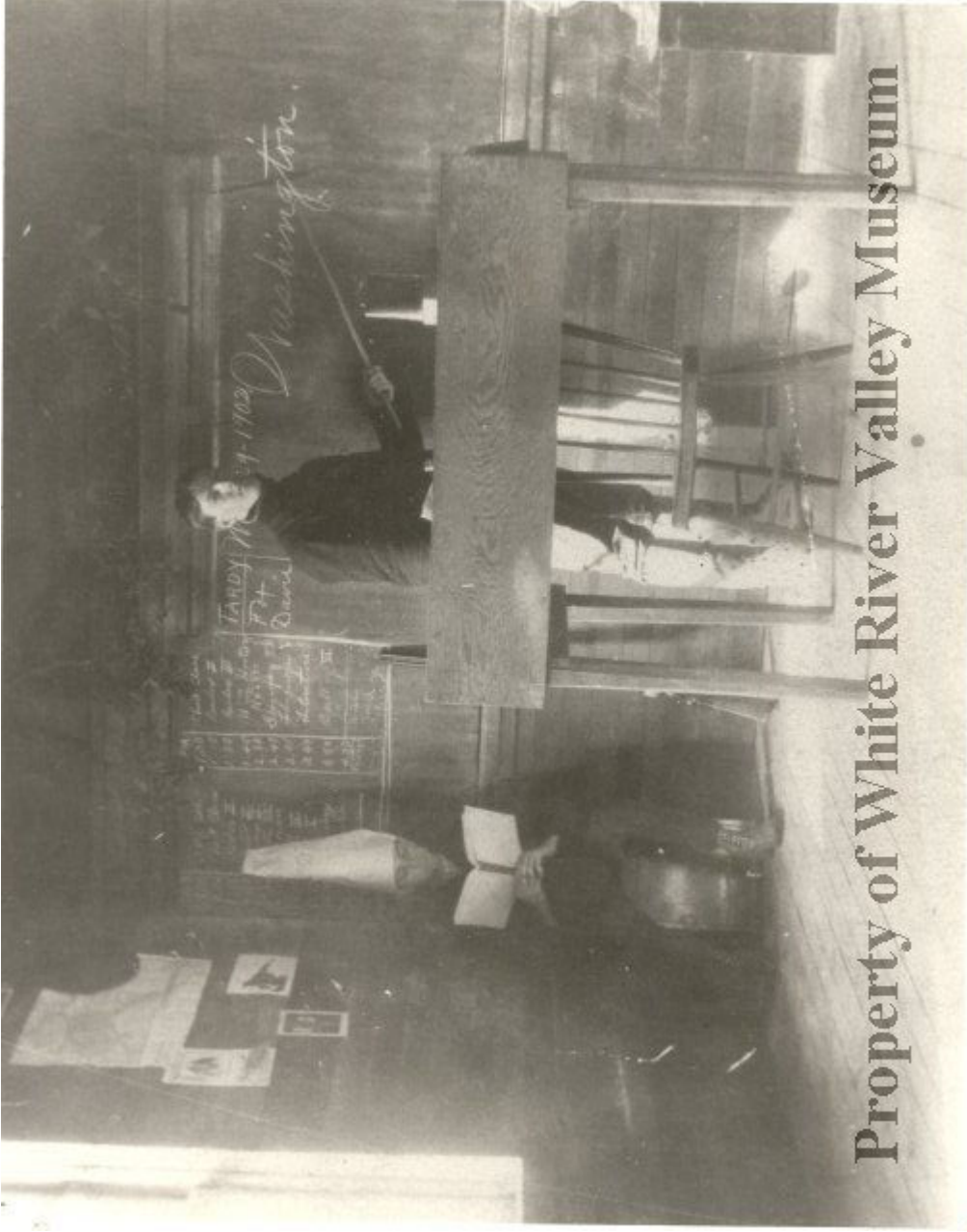
Basket Fish Trap in use, Auburn, WA c. 1923.

Questions to consider: How did this object work? What materials is it made from? What culture might have used this? Is this a tool people still use today? Why was this important to the people who used it?



The Kato, Iseri, Hamada, and Miyoshi Families Picking Berries, Thomas, WA c. 1917.

Questions to consider: What do you notice about the appearance of this photograph (color, clarity, quality, etc.)? What does this photograph tell you about the people in it? What does this photo tell you about the Auburn/Thomas area in 1917?



Property of White River Valley Museum

School Room Scene, Auburn, WA c. 1902.

Questions to consider: What is going on in this photograph? Who might the people in the photograph be? What are some unusual objects you notice in this photograph? Do you see any of these objects in your classroom today?



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HISTORY'S MYSTERIES TOUR

Suggested Vocabulary

Anthropologist - People who study the behavior of humans. They may examine the way of life, archaeological remains, language, or physical characteristics of people in various parts of the world.

Archaeologist - A person that specializes in the scientific study of historic or prehistoric humans and their cultures by analyzing artifacts, inscriptions, monuments, and other such remains.

Artifact - Any object made, used, or purposefully modified by humans.

Collection - The various belongings of a museum organized by category such as photographs, artifacts, paintings, documents, etc.

Collections Manager OR Curator - Also known as a curator, collections managers work at museums and libraries. They are charged with labeling, organizing, storing, researching, protecting, and caring for the objects in a museum's collection. When objects enter a collection or are put on display, the collections manager creates a document called a "condition report" which describes the objects physical features in detail and gives any information available about its function, use, and origins.

Culture - The totality of social behavior, such as arts, religion, celebrations, family structures, institutions, etc.

History - Events that happened in the past, a story.

Museum - A building or place where works of art, scientific specimens, artifacts, or other objects of historical interest are kept and displayed.

Primary Source - A source of information that was created at or near the time being studied, by an authoritative source, usually one with direct personal knowledge of the event or events being described. Examples of primary sources include letters, journals, newspapers, photographs and speeches.



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WHITE RIVER VALLEY MUSEUM HISTORY'S MYSTERIES TOUR Suggested Reading and Resource List

MUSEUM THEMED BOOKS FOR KIDS

Bennett Hopkins, Lee. ***Behind the Museum Door: Poems to Celebrate the Wonders of Museums.*** New York: Abrams Books for Young Readers, 2007. 32 Pages. *This collection of poems touches on the sights and sensations a group of children experience on a museum field trip. Inside, they encounter a suit of armor, a mummy, a dinosaur skeleton, an ancient wheel, paintings, a fossil, and an old tapestry.*

Brown, Marc. ***Arthur Lost in the Museum.*** New York: Random House Books for Young Readers, 2005. 24 Pages. *During a class visit to the museum, Arthur needs to make a quick visit to the bathroom. But a wrong turn leads him into a diorama of life-size models of the Pilgrims celebrating the first Thanksgiving. Will Arthur be in trouble?*

Duke, Kate. ***Archaeologists Dig for Clues.*** New York: HarperCollins, 1996. 32 Pages. *A boy and his friends go on a dig in a local cornfield with their archaeologist friend Sophie. The children are disappointed when they don't find treasure or a mummy; all they dig up are rocks and pebbles and dust. But Sophie explains that archaeologists love garbage and that the fun is in the detective work, on the site and in the lab, finding out how ordinary people lived long ago.*

Greenburg, Dan. ***Zack Files 25: Trapped in the Museum of Unnatural History.*** New York: Grosset & Dunlap. 64 Pages. *The amusing tale of a young boy who finds himself trapped inside a natural history museum after the lights go out!*

Guidone, Lisa M. ***What Happens at a Museum? (Where People Work Series).*** Chicago, IL: Gareth Stevens Publishing, 2008. 24 Pages. *This book focuses on the jobs associated with museums.*

L'Hommedieu, Arthur John. ***Working at a Museum (Working Here Series).*** New York: Children's Press, 1999. 32 Pages. *Introduces some of the people who work at the Brooklyn Children's Museum, including the director of collections, various curators, exhibit designers, technicians, educators, program directors, and public relations staff.*

Mark, Jan and Richard Holland (Ill.) ***The Museum Book: A Guide to Strange and Wonderful Collections.*** Cambridge, MA: Candlewick Press, 2007. 56 pages. *With vivid examples from all around the world, this wonderful book puts museums — and the many artifacts lovingly stored there — on display in a whole new light.*

McIntosh, Jane. ***Eyewitness: Archaeology.*** New York: DK Children, 2000. 64 Pages. *This series touches on aspects of archaeology in many locations around the world. Twenty-six two-page spreads cover everything from the basics ("Why Excavate?") to the mysterious ("Mounds and Monuments") to the gruesomely cool ("Human Remains").*



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Dear Chaperones,

We are so pleased you will be joining us for your student's tour at the White River Valley Museum! As a chaperone, you have the unique opportunity to truly enhance students' learning experience by following a few simple procedures:

- 1) Please remain with your class/group at all times throughout the tour and demonstrate respectful listening.
- 2) Please lead by example in proper museum etiquette such as not touching artifacts, and refraining from eating, drinking or chewing gum.
- 3) Please enjoy yourself! We have a great museum full of fascinating collections and intriguing information!

Thank you in advance for enabling students to explore the museum in a meaningful, respectful way!

Sincerely,

Rachael Burrum
Curator of Education
White River Valley Museum